

East Saint Louis Toodle-Oo

for Reed Quintet

Oboe

By Duke Ellington and Bubber Miley

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Arrangement by Robert Raines

Lento, rubatto $\text{♩} = 60$ $\frac{2}{2}$ più mosso $\text{♩} = 80$ $\frac{2}{2}$ accel. $\frac{3}{4}$ Vivace $\text{♩} = 164$

9 *p* *mf*

14 **A** *mf* *p*

19 *mf* *mf*

25 **B** *p* *mf*

29 *p* *ff*

33 **C**

Detailed description: The score is for the Oboe part of 'East Saint Louis Toodle-Oo'. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo starts at 'Lento, rubatto' with a quarter note equal to 60 beats per minute, indicated by a 2/2 time signature. This changes to 'più mosso' with a quarter note equal to 80 beats per minute, also indicated by a 2/2 time signature. The piece then accelerates to 'Vivace' with a quarter note equal to 164 beats per minute, indicated by a 3/4 time signature. The score consists of seven staves of music. The first staff shows the initial tempo markings. The second staff (measures 9-13) features a melodic line starting on a half rest, moving up stepwise from G4 to D5, with dynamics *p* and *mf*. The third staff (measures 14-18) contains a melodic phrase with dynamics *mf* and *p*, marked with a boxed 'A'. The fourth staff (measures 19-24) continues the melodic line with dynamics *mf* and *mf*. The fifth staff (measures 25-28) features a melodic line with dynamics *p* and *mf*, marked with a boxed 'B'. The sixth staff (measures 29-32) shows a melodic line with dynamics *p* and *ff*. The seventh staff (measures 33-36) contains a melodic line with dynamics *mf* and *ff*, marked with a boxed 'C'.

37 *f* *mp*

41 **D** *mf*

45 *mp* *mf* *f*

49 **E** with Bsn.

54 **F** *p*

60 *mp*

64 *mf* *ff* solo

67 **G**

71

73 **H** 6 *mf* *f*

83 **I**

86

91 **J** *mf*

95 *f*

96

100

100 **K** *mf* *f*

103

103 *mf* *f*

107

107 *p* *mf* **L** *mf*

111

115

119

119 **M** *p* *mf*

123

123 *rit.* *p* *pp*