

# East Saint Louis Toodle-Oo

By Duke Ellington and Bubber Miley

Reed Quintet Arrangement by Robert Raines



19

Ob. *mf* *mf*

Cl. *mf* *p* *mf*

Alto Sax. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Detailed description: This system contains measures 19 through 23. The woodwind parts (Ob., Cl., Alto Sax., Bsn., B. Cl.) are written in a key signature of two flats. The Clarinet part features a prominent triplet pattern starting in measure 20. Dynamics include *mf* (mezzo-forte) and *p* (piano). The music concludes with a fermata in measure 23.

**B**

24

Ob. *p* *mf*

Cl. *flz.* *p* *mf*

Alto Sax. *p* *mf*

Bsn. *p* *mf*

B. Cl. *p* *mf*

Detailed description: This system contains measures 24 through 28, marked with a section symbol **B**. The Clarinet part begins with a *flz.* (flautissimo) marking. The woodwind parts continue with sustained notes and rhythmic patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system ends with a fermata in measure 28.

**C**

29

Ob. *p* *ff*

Cl. *p* *mf*

Alto Sax. *p* *mf*

Bsn. *p* *mf*

B. Cl. *p* *mf*

Detailed description: This system contains measures 29 through 33, marked with a section symbol **C**. The Clarinet part features a triplet pattern. The woodwind parts have sustained notes with some dynamics changes. Dynamics include *p* (piano) and *ff* (fortissimo). The system ends with a fermata in measure 33.

34

Ob.  
Cl.  
Alto Sax.  
Bsn.  
B. Cl.

Detailed description: This system contains measures 34 through 38. The Ob. part has a melodic line with eighth and sixteenth notes. The Cl. part is mostly rests. The Alto Sax. part has a melodic line with eighth notes. The Bsn. part has a bass line with eighth notes. The B. Cl. part has a bass line with eighth notes. The key signature has two flats.

39

**D**

Ob.  
Cl.  
Alto Sax.  
Bsn.  
B. Cl.

*f* *mp* *flz.*  
*f* *mf* *ff*  
*f* *mp*  
*f* *mp*  
*f* *mp*

Detailed description: This system contains measures 39 through 43. A section marker 'D' is centered above the staffs. The Ob. part starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) at measure 40. The Cl. part starts with *f* and changes to *mf* and *ff* at measure 40. The Alto Sax. part starts with *f* and changes to *mp* at measure 40. The Bsn. part starts with *f* and changes to *mp* at measure 40. The B. Cl. part starts with *f* and changes to *mp* at measure 40. The Cl. part has a 'flz.' (flautissimo) marking at measure 42. The key signature has two flats.

44

Ob.  
Cl.  
Alto Sax.  
Bsn.  
B. Cl.

*mf* *mp* *mf* *f*  
straight 8ths  
*f*  
*mf* *mp* *mf* *f*  
*mf* *mp* *mf* *f*  
*mf* *mp* *mf* *f*

Detailed description: This system contains measures 44 through 48. The Ob. part has a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Cl. part has a 'straight 8ths' marking and a triplet of eighth notes at measure 44. The Alto Sax. part has a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Bsn. part has a bass line with dynamics *mf*, *mp*, *mf*, and *f*. The B. Cl. part has a bass line with dynamics *mf*, *mp*, *mf*, and *f*. The key signature has two flats.

**E**

49 with Bsn.

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

with Oboe.

**F**

55

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

*p*

*mp*

*p*

*mp*

*f*

*f*

*p*

*mp*

with Bsn.

with Alto

61

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

*mf*

*ff*

*mf*

*mf*

*mf*

solo

**G**

Ob. *p* *mf*

Cl. *p* *mp* *mf*

Alto Sax. *p* *mf*

Bsn. *p* *mf*

B. Cl. *p* *mf*

**H**

Ob. *p* *ff*

Cl. *p* *ff* *mp*

Alto Sax. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

B. Cl. *p* *mp*

**I**

Ob. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *mp* *f*

Bsn. *mf* *mp* *f* *p*

B. Cl. *mf* *mp* *f* *p*

84

Ob.  
Cl.  
Alto Sax.  
Bsn.  
B. Cl.

*mf* *mp* *mf* *mp* *mf*

90

**J**

Ob.  
Cl.  
Alto Sax.  
Bsn.  
B. Cl.

*mf* *f* *mf* *f*

95

Ob.  
Cl.  
Alto Sax.  
Bsn.  
B. Cl.

**K**

100

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Bsn. *mp* *mf < f*

B. Cl. *mp* *mf < f*

**L**

105

Ob. *p* *mf* *mf*

Cl. *p* *mf*

Alto Sax. *p* *mf*

Bsn. *mp* *mf* *mf*

B. Cl. *mp* *mf* *mf*

110

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Bsn. *mf*

B. Cl. *mf*



M

115

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

Solo flz.

*ff*

*p*

*p*

*p*

*p*

120

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

*mf*

*mf*

*mf*

*mf*

*mf*

124

rit.

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*