

# Sarabande

From Violin Sonata in B Minor

J. S. Bach

Reed Quintet Arrangement by Robert Raines

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Score in C

By J. S. Bach

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Gently

$\text{♩} = 67$

Oboe  
Clarinet  
Alto Saxophone  
Bassoon  
Bass Clarinet

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*p*  
*p*  
*p*

**A** Slightly Faster

$\text{♩} = 72$

Ob.  
Cl.  
Alto Sax.  
Bsn.  
B. Cl.

*f*  
*f*  
*f*  
*f*  
*f*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

12

Ob.  
Cl.  
Alto Sax.  
Bsn.  
B. Cl.

Detailed description: This block contains the musical score for measures 12 through 16. The score is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Oboe part begins with a whole rest in measure 12, followed by a half note G4 in measure 13, a half note A4 in measure 14, and a half note B4 in measure 15. The Clarinet part starts with a quarter rest in measure 12, followed by a quarter note G4 in measure 13, a quarter note A4 in measure 14, and a quarter note B4 in measure 15. The Alto Saxophone part has a quarter rest in measure 12, followed by a quarter note G4 in measure 13, a quarter note A4 in measure 14, and a quarter note B4 in measure 15. The Bassoon part begins with a quarter rest in measure 12, followed by a quarter note G4 in measure 13, a quarter note A4 in measure 14, and a quarter note B4 in measure 15. The Bass Clarinet part has a whole rest in measure 12, followed by a whole rest in measure 13, a whole rest in measure 14, and a whole rest in measure 15.

**B**  $\text{\textcircled{S}}$

17

Ob.  
Cl.  
Alto Sax.  
Bsn.  
B. Cl.

*f*

Detailed description: This block contains the musical score for measures 17 through 20. The score is written for the same five instruments as the previous block. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The Oboe part starts with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The Clarinet part begins with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The Alto Saxophone part starts with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The Bassoon part begins with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The Bass Clarinet part has a whole rest in measure 17, followed by a whole rest in measure 18, and a whole note G4 in measure 19. A dynamic marking of *f* (forte) is present at the beginning of measure 17 for the Oboe, Clarinet, Alto Saxophone, and Bassoon parts, and at the beginning of measure 20 for the Bass Clarinet part.

21

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 21 through 24. The music is in 3/4 time with a key signature of two sharps (F# and C#). The woodwind section consists of five parts: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part begins with a melodic line in measure 21, which continues through measure 24. The Clarinet part has a rest in measure 21, then enters in measure 22 with a melodic line. The Alto Saxophone part has a rest in measure 21, then enters in measure 22 with a melodic line. The Bassoon part has a rest in measure 21, then enters in measure 22 with a melodic line. The Bass Clarinet part has a rest in measure 21, then enters in measure 22 with a melodic line. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each staff in measure 24.

25

C

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

Detailed description: This system contains measures 25 through 28. The music is in 3/4 time with a key signature of two sharps (F# and C#). The woodwind section consists of five parts: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part begins with a melodic line in measure 25, which continues through measure 28. The Clarinet part has a rest in measure 25, then enters in measure 26 with a melodic line. The Alto Saxophone part has a rest in measure 25, then enters in measure 26 with a melodic line. The Bassoon part has a rest in measure 25, then enters in measure 26 with a melodic line. The Bass Clarinet part has a rest in measure 25, then enters in measure 26 with a melodic line. A rehearsal mark 'C' is placed above measure 25. The dynamic marking *mf* is not explicitly shown in this system.

30 accel. - - - - -

Ob. *f* *mf*

Cl. *f* *mf* *f*

Alto Sax. *f*

Bsn. *f* *mf* *mf*

B. Cl. *f* *mf*

36 ♩ = 72 To Coda D.S. al Coda

Ob. *f* *f* *mf* *mp*

Cl. *f* *mf* *mp*

Alto Sax. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

Coda  $\oplus$

40 rit. *tr*

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

Bsn. *mp*

B. Cl. *mp*

*mp*

Detailed description: This is a musical score for a Coda section, starting at measure 40. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The tempo is marked 'rit.' (ritardando) and there is a dashed line above the first two measures. The Oboe and Clarinet parts feature a melodic line with a trill (tr) in the second measure. The Alto Saxophone, Bassoon, and Bass Clarinet parts have a more rhythmic accompaniment. The dynamic marking 'mp' (mezzo-piano) is present at the end of each instrument's line and at the bottom of the system. The section concludes with a double bar line at the end of measure 42.