

# East Saint Louis Toodle-0o

for Reed Quintet

Clarinet

By Duke Ellington and Bubber Miley

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Arrangement by Robert Raines

Lento, rubatto  $\text{♩} = 60$   $\frac{2}{2}$  più mosso  $\text{♩} = 80$   $\frac{2}{2}$  accel.  $\frac{3}{4}$  Vivace  $\text{♩} = 164$

9 **7** Solo *flz.* **A** *ff*

19 *flz.* **B**

23 *flz.* **B**

27 **3**

30

33 **C** **6**

39 solo **D** *f* *mf* *ff*

Detailed description: This is a musical score for a Clarinet part. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into several measures, with some measures containing rests. The tempo and meter change at measure 9 to 2/2, then to 3/4 at measure 19, and finally to 6/8 at measure 33. The piece features several sections marked with letters A, B, C, and D. Section A starts at measure 9 and includes a solo section marked 'Solo flz.' and 'ff'. Section B starts at measure 19 and includes a 'flz.' marking. Section C starts at measure 33 and consists of a single measure with a rest. Section D starts at measure 39 and includes a 'solo' marking and dynamic markings 'f', 'mf', and 'ff'. The score includes various musical notations such as triplets, slurs, and accents.



