

East Saint Louis Toodle-Oo

for Reed Quintet

E♭ Alto Saxophone

By Duke Ellington and Bubber Miley

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Arrangement by Robert Raines

Lento, rubatto ♩ = 60 più mosso ♩ = 80 accel.

7 Vivace ♩ = 164

12

17 **A**

22 **B**

27

33 **C**

The score is written in 4/4 time. It begins with a tempo of Lento, rubatto (♩ = 60), which changes to più mosso (♩ = 80) and then accelerates. The piece transitions to a Vivace tempo (♩ = 164) at measure 7. The music features various dynamics including *mf*, *p*, and *mf*, and includes triplets and slurs. Three distinct sections are marked with letters A, B, and C in boxes.

39 **D**
f *mp*

44
mf *mp* *mf* *f*

49 **E**
mp *mf* *f*

55 *f* with Bsn. **F**

61

64

67 **G** 2
p *mf* *p* *mf*

75 **H**
mp *mf*

80 *mp* *mf* *f* **I**

84

89 **J**

mf

94

f

100 **K**

mf

104

mf

108 **L**

mf

111

p

115

p

119 **M**

p

123 **rit.**

p