

# Pastorale

For Reed Quintet

Igor Stravinsky

Arranged Robert Raines

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C Score

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Arrangement by Robert Raines

Largo, leggiero ♩ = 90

First system of the musical score for 'Pastorale' for Reed Quintet. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, and Bass Clarinet in Bb. The Oboe part is mostly silent. The Clarinet in Bb part begins with a sixteenth-note pattern starting at measure 2, marked *mp* with a '6' below it. The Bassoon part begins with a sixteenth-note pattern starting at measure 1, marked *p*. The Bass Clarinet in Bb part is silent.

Second system of the musical score for 'Pastorale' for Reed Quintet. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part is silent. The Clarinet part has a melodic line with a triplet of eighth notes in measure 2 and measure 4. The Alto Saxophone part is silent. The Bassoon part has a melodic line with a flat in measure 2 and measure 4. The Bass Clarinet part is silent.

A §

6 (23)

Ob. *mp* 6 3

Cl. *p*

Alto Sax. *p*

Bsn.

B. Cl. *p*

8 (25)

Ob. 3

Cl.

Alto Sax.

Bsn.

B. Cl.

**B**

10 (27)

Ob. *mp*

Cl. *mp*

Alto Sax. *mp* 6 5 6 5

Bsn. *mp*

B. Cl. *mp*

12 (29)

Ob.

Cl.

Alto Sax. 6 5 6 5

Bsn. *mf* *mp*

B. Cl. *p*

14 (31)

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

*mp*

16 (33)

To Coda ⊕

rit. . . . .

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

*p* *mf* *mp* *p* *pp*

19 **C** A tempo

Musical score for measures 19-20. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "A tempo".

- Ob.:** Measures 19-20. Starts with a half note G4, followed by a half note A4. Measure 20 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cl.:** Measures 19-20. Starts with a half note G4, followed by a half note A4. Measure 20 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Alto Sax.:** Measures 19-20. Measure 19 has a whole rest. Measure 20 contains a half note G4, followed by a half note A4.
- Bsn.:** Measures 19-20. Starts with a half note G3, followed by a half note A3. Measure 20 contains a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- B. Cl.:** Measures 19-20. Starts with a half note G3, followed by a half note A3. Measure 20 contains a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Dynamic markings: *p* (piano) for measures 19-20 in all parts.

Musical score for measures 21-22. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is "A tempo".

- Ob.:** Measures 21-22. Measure 21 has a whole rest. Measure 22 contains a half note G4, followed by a half note A4.
- Cl.:** Measures 21-22. Starts with a half note G4, followed by a half note A4. Measure 22 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Alto Sax.:** Measures 21-22. Measure 21 has a whole rest. Measure 22 contains a half note G4, followed by a half note A4.
- Bsn.:** Measures 21-22. Starts with a half note G3, followed by a half note A3. Measure 22 contains a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- B. Cl.:** Measures 21-22. Measure 21 has a whole rest. Measure 22 contains a half note G3, followed by a half note A3.

Dynamic markings: *p* (piano) for measure 21 and *mp* (mezzo-piano) for measure 22 in all parts.

**D.S. al Coda** (Da Segno al Coda) is indicated above the staff in measure 22.

**D** Coda  $\oplus$

33

rit. . . . .

7

Musical score for measures 33-34. The score is for five instruments: Ob. (Oboe), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Bsn. (Bassoon), and B. Cl. (Bass Clarinet). The key signature is one sharp (F#). Measure 33 features a sixteenth-note figure in the Clarinet and Bassoon, and a quarter-note figure in the Bass Clarinet. Measure 34 features a sixteenth-note figure in the Clarinet and Bassoon, and a quarter-note figure in the Bass Clarinet. The dynamic markings are *mf* for the Clarinet and Bassoon, and *p* for the Bass Clarinet. The tempo marking is *rit.* (ritardando).

35

Musical score for measures 35-37. The score is for five instruments: Ob. (Oboe), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Bsn. (Bassoon), and B. Cl. (Bass Clarinet). The key signature is one sharp (F#). Measure 35 features a sixteenth-note figure in the Clarinet and Bassoon, and a quarter-note figure in the Bass Clarinet. Measure 36 features a sixteenth-note figure in the Clarinet and Bassoon, and a quarter-note figure in the Bass Clarinet. Measure 37 features a sixteenth-note figure in the Clarinet and Bassoon, and a quarter-note figure in the Bass Clarinet. The dynamic markings are *mp* for the Clarinet and Bassoon, and *p* for the Oboe, Alto Saxophone, Bassoon, and Bass Clarinet. The tempo marking is *rit.* (ritardando).